

Accreditation Council for Art Therapy Education (ACATE)

GRADUATE SURVEY

The primary goal Art Therapy graduate education is to prepare competent entry-level Art Therapists. This survey, sent annually to graduates of accredited Art Therapy programs (6-12 months after graduation) is designed to help the program faculty and advisory board determine the program strengths and areas needing improvement. All data will be kept confidential and will be used for program evaluation purposes.

GRADUATE BACKGROUND INFORMATION

Institution Name:	Click Here
Program Attended:	Click Here
Date of Survey Completion:	Date
Name (optional)*:	Click Here
Graduation Month, Year (optional):	Month, Year

*Your name is requested for tracking purposes, however, you can choose to remain anonymous.

GRADUATE EMPLOYMENT INFORMATION

Indicate if you are employed in the field, a closely related field, serving in the military, or continuing your education.
Employment or "positive placement" means that the graduate is employed full or part-time in Art Therapy or in a related field or continuing her/his education; or serving in the military. A related field is one in which the individual is using cognitive, psychomotor, and affective competencies acquired in the educational program.

<input type="checkbox"/> Full-Time	<input type="checkbox"/> Part-Time	<input type="checkbox"/> Contract Basis	<input type="checkbox"/> Volunteer Under Supervision	<input type="checkbox"/> Unemployed
<input type="checkbox"/> Serving in the Military	<input type="checkbox"/> Continuing Education			
<input type="checkbox"/> Other: <i>If employed in a field unrelated to your training in art therapy and mental health care, please explain here.</i>				

If you are not employed in the field or a closely related field, please share information on factors that may have contributed (e.g. lack of jobs, alternative uses for the degree, family responsibilities, etc.):

[Click Here](#)

Place of Employment (optional):	Click Here
Brief Description of Employment (e.g. population, type of organization, etc.):	Click Here
Job Title:	Click Here
Brief Job Description:	Click Here
Second Place of Employment (optional)**:	Click Here
Brief Description of Second Employment (e.g. population, type of organization, etc.)**:	Click Here
Second Job Title**:	Click Here
Second Brief Job Description**:	Click Here

**Answer only if employed by more than one employer.

Current Salary (optional):
<input type="checkbox"/> Under \$30,000 <input type="checkbox"/> \$30,000-\$40,000 <input type="checkbox"/> \$40,000-\$50,000 <input type="checkbox"/> \$50,000-\$60,000 <input type="checkbox"/> Over \$60,000

Length of Employment at Time of Evaluation:	Click Here
Your Supervisor's Name & Contact Information***:	Click Here

***We are requesting this information so that we may send employers of our graduates a separate survey of our effectiveness in preparing students for professional employment. Please note that the questions below relate to specifics of our program rather than specifics of you as an employee.

CONSENT

I give permission for my Institution to send this survey to my employer, as a way of furthering the profession of Art Therapy and helping future students in my former program. Yes No

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INSTRUCTIONS

Consider each item below separately, and rate each item independently of all others. Select the rating that indicates the extent to which you agree with each statement. Please do not skip any rating. Select N/A if you do not know about a particular area.

5=Strongly Agree 4=Generally Agree 3=Neutral 2=Generally Disagree 1=Strongly Disagree N/A=Not Applicable

1. The program prepared me to succeed in the professional/clinical workforce.	Rating
2. The program curriculum adequately prepared me to consider theoretical knowledge in my present position.	Rating
3. The clinical experiences (practicum/internship) adequately prepared me for my present position.	Rating
4. The coursework helped me acquire knowledge of research to support my interventions.	Rating
5. The coursework helped me to distinguish among the therapeutic benefits of a variety of artmaking processes and media in order to choose effective interventions.	Rating
6. The program helped me acquire writing skills required for my position(s) (e.g. contact notes, charting, reports).	Rating
7. The program adequately prepared me with skills to elicit client/participant needs and strengths through both verbal and non-verbal/metaphoric communication.	Rating
8. The program adequately prepared me with skills to perform a thorough assessment and to select and adapt art-based approaches appropriate for unique client functioning and goals.	Rating
9. The program adequately prepared me to plan and perform effective interventions and approaches.	Rating
10. The program prepared me to generalize knowledge and a broad range of clinical skills to a variety and continuum of settings and populations.	Rating
11. The coursework and clinical experiences helped me acquire skills to interact effectively with clients (e.g. establishing rapport, skillful listening, careful observing, engaging with artwork).	Rating
12. The coursework and clinical experiences adequately prepared me for group/family facilitation skills (e.g. motivating participation, managing behaviors, processing skills, encouraging interaction).	Rating
13. The program prepared me to orally communicate to other service providers on client progress and needs.	Rating
14. The program sufficiently trained me to apply and continuously deepen cultural competency in all aspects of my work.	Rating
15. The coursework prepared me to use sound ethical judgement and to seek feedback from supervisors when needed.	Rating
16. The program sufficiently trained me to continuously deepen my self-awareness and ability for self-reflection.	Rating
17. The program adequately trained me to manage time effectively and practice appropriate self-care.	Rating
18. The program prepared me with skills to establish an art therapy identity and to promote the profession of art therapy as I transition into professional work.	Rating
19. The coursework helped me acquire knowledge of basic diagnostic processes and clinical terminology (if relevant to position).	Rating

ADDITIONAL QUESTIONS TO REFLECT ON TRAINING AND OFFER FEEDBACK TO PROGRAM

1. Program policies and procedures seemed clearly defined and enforced.	Rating
2. Program faculty were supportive of students, and they provided constructive evaluations.	Rating
3. Program faculty were competent, knowledgeable, and well-prepared for instruction.	Rating

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GENERAL INFORMATION

1. I am a member of the American Art Therapy Association (AATA).	Choose
2. I belong to another professional organization.	Choose
If yes, please list here:	
3. I am actively pursuing Registration/Board Certification as an Art Therapist.	Choose
4. I actively participate in continuing education activities	Choose
5. I am engaged in active commitment to the field of Art Therapy.	Choose
6. Since graduation, I have:	
a. Received award(s).	Choose
b. Received research grant(s).	Choose
c. Given presentation(s).	Choose
d. Published written article(s) in peer reviewed journals and/or books.	Choose
e. Created other types of educational or informational material for client, family, or agency use.	Choose
f. List other options here:	

OVERALL RATING: 5=Excellent 4=Very Good 3=Good 2=Fair 1=Poor

Rate the OVERALL quality of preparation you received to be an entry-level Art Therapist.	Choose
COMMENTS:	

ADDITIONAL COMMENTS

Based on your work experience, please identify three strengths of the program.
Strength 1.
Strength 2.
Strength 3.

Based on your work experience, make three suggestions to further strengthen the program.
Suggestion 1.
Suggestion 2.
Suggestion 3.

What qualities/skills were expected of you upon employment that were not included in the program?
<i>Click Here</i>

Please provide comments and suggestions that would help to better prepare future graduates.
<i>Click Here</i>

Thank you for your participation!